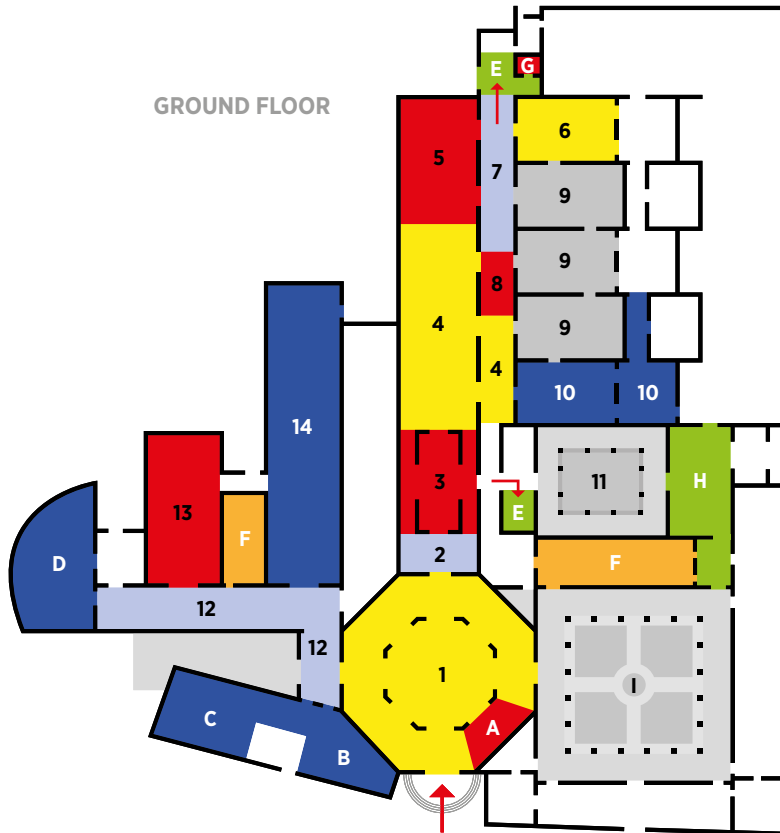


GROUND FLOOR



AMBASSADOR VICH COURTYARD (ca. 1525)

GROUND FLOOR

- A** Reception and tickets
- B** Shop / Creative Space
- C** Cafeteria and restaurant
- D** Auditorium
- E** Stairs
- F** Toilets
- G** Lifts
- H** Stairs
- I** Cloister of the Seminar of St Pius V

- 1** Lobby
- 2** Medieval architecture from Valencia
- 3** Roman art and sumptuary arts from Valencia
- 4** Valencian Gothic Art
- 5** 15<sup>th</sup> and 16<sup>th</sup> century Valencian Renaissance
- 6** Mannerist Renaissance
- 7** 15<sup>th</sup> and 16<sup>th</sup> century Flemish Painting
- 8** Italian and Castilian Renaissance
- 9** 17<sup>th</sup> century Valencian Baroque
- 10** Temporary exhibition room
- 11** Ambassador Vich Courtyard
- 12** Mariano Benlliure sculpture gallery
- 13** Temporary exhibition room
- 14** Temporary exhibition room

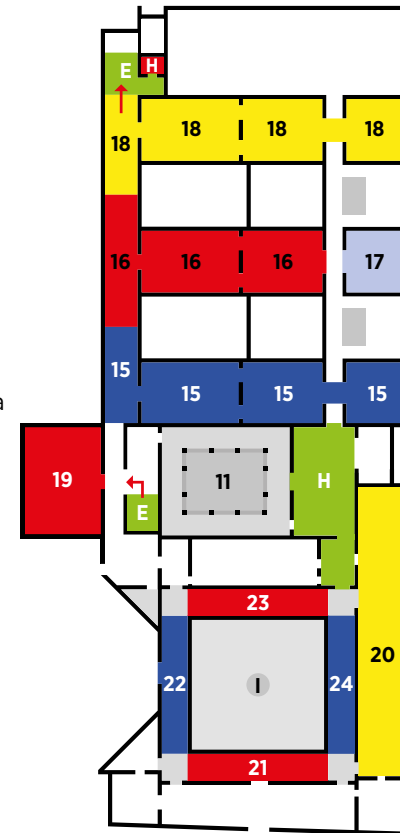
FIRST FLOOR

- 15** Spanish Baroque
- 16** Italian Baroque
- 17** 17<sup>th</sup> century Flemish Art
- 18** Academic and Romantic Art
- 19** Temporary exhibition room
- 20** Joaquín Sorolla
- 21** The Influence of Sorolla: Disciples
- 22** Sorollismo. The Followers of Sorolla
- 23** Post-Sorollismo and Renewal
- 24** Workshop studios

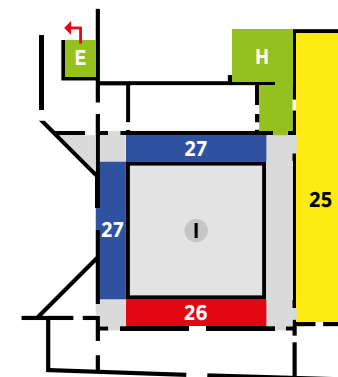
SECOND FLOOR

- 25** Sorolla's Forerunners
- 26** Sorolla's Masters
- 27** Sorolla's Environs: His Friends, His Colleagues and His Time

FIRST FLOOR

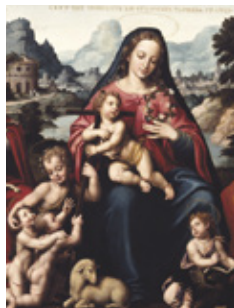


SECOND FLOOR



**ROOM 4**

**Gonçal Peris:** *Altarpiece of St Martin with St Ursula and St Anthony the Great*

**ROOM 5**

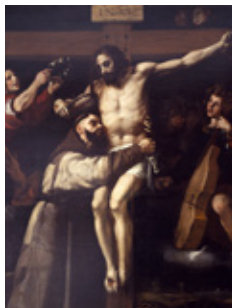
**Joan de Joanes:** *The Virgin of the venerable Agnes*

**ROOM 8**

**Bernardino di Benedetto di Biagio, "Il Pinturicchio":** *Virgin of the Fevers*

**ROOM 9**

**Jerónimo Jacinto de Espinosa:** *Father Jerónimo Mos*

**ROOM 9**

**Francisco Ribalta:** *St Francis of Assisi Embracing Christ Crucified*

**ROOM 15**

**José de Ribera:** *St Sebastian Nursed by St Irene and Her Maid*

**ROOM 15**

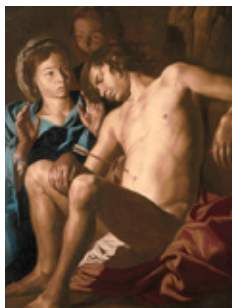
**Bartolomé Esteban Murillo:** *St Francis of Assisi Preaching*

**ROOM 15**

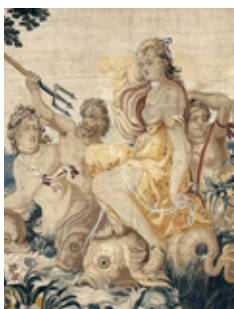
**Alonso Cano:** *St Vicente Ferrer Preaching*

**ROOM 15**

**Diego Velázquez:** *Self-portrait*

**ROOM 17**

**Matthias Stom:** *St Sebastian Nursed by St Irene and Her Maid*

**ROOM 17**

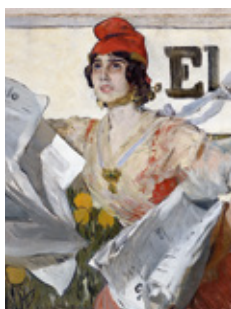
**Albert Awercx:** *Poseidon and Amphitrite*

**ROOM 18**

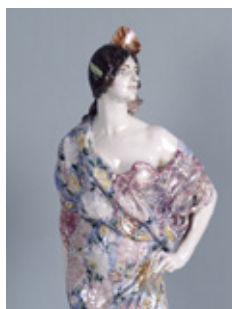
**Vicente López:** *Portrait of general Ramón Narváez*

**ROOM 18**

**Francisco de Goya:** *Portrait of Joaquina Candado*

**ROOM 20**

**Joaquín Sorolla:** *Sketch for the poster for El Pueblo newspaper*

**ROOM 22**

**Mariano Benlliure:** *Chula*

**OPENING HOURS**

Tuesday – Sunday: 10.00 am – 8.00 pm

**GETTING HERE**

**EMT**

Lines 6, 11, 16, 26, 28, 79, 94, 95

**metro**valencia

Stations: Alameda, Pont de Fusta

**valenbisi**

Stations: 131 (Alboraya-Flora), 83 (General Elío-Pla del Real), 5 (Plaza Poeta Llorente)

**VISITOR INFORMATION**

- All large bags, packages, backpacks, umbrellas and other large objects that may pose a risk for the artworks must be left in the cloakroom.
- The Museum does not have any area in which to leave means of transport (scooters, tricycles, collapsible bikes, etc.) and therefore entering the Museum with these items is not allowed.
- Photography is allowed without flash and without tripods or other stabilising elements. Photography or recording images is not allowed in temporary exhibitions.
- For conservation reasons, the exhibition rooms are kept at a constant temperature of 21°C. On hot days we recommend visitors to bring warm clothing.
- Food and drink are not allowed to be brought into the museum.
- Smoking is forbidden in the museum, including its open-air spaces.
- Please do not touch any of the works on exhibit for conservation reasons.

**Museu de Belles Arts de València**

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